



Crystal Cable Infinity

WINNER
POWER CORD

To celebrate Crystal Cable's 20th anniversary, the company introduced a special power cord called Infinity. Just 200 samples of this cost no object power cord will be made. And those 200 power cords will be the best product Crystal Cable knows how to make, having taken seven years to develop! Infinity can conduct up to 200 amps thanks to its 18 conductors

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(nine each for positive and negative). It's made of monocrystalline silver and a silver/gold alloy drawn from high-purity silver crystal without grain boundaries or contaminants. Two layers of braided silver and silver/gold alloy strands surround each of these conductors. They are woven into a symmetrical matrix, creating a cable with almost zero resistance and vanishingly low source impedance.

Banish noise

In our review, Jason Kennedy felt that, “Infinity manages to increase dynamics because of the extent to which it banishes noise, which was very clear here; it also enhances clarity and allows all the colour and texture of the playing to be much more vivid.” He also said that, “the backgrounds became notably quieter, and Infinity greatly enhanced the image depth.”

Jason felt Infinity, “brought an ease to the sound, which was hardly ‘in your face’ in the first place. Ease is something I like so long as it doesn't mask detail or smear timing, and that was patently not the case here. The soundstage became more open, with more space for the artistic expression of the notes and subjectively more time to enjoy them.”

In some systems he found that, “The system became more open and dynamic, with sound escaping the cabinets and separating the different instruments.” He added, “This cable takes away the glare and the low-level noise that undermines the sound and reveals the signal in so much more of its pristine beauty. Infinity allows an increase in image scale and tonal richness; the electric guitar has more body and voice projects more powerfully into the room thanks to the effects that are on the recording but which often end up hidden in the noise floor.”

In summing up his review, Jason felt that, “Infinity is expensive, but in the context of a high-end system, it brings impressive rewards. In the ultra-fi systems it is designed for, it is the icing on a very rewarding acoustic cake.”

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